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ones as can get into the store.

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A Unique Design Which May Be Carried Out for Two Thousand Dollars.
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Suburban architecture opens a wider field for the display of the Imagination to the designer of well arranged and convenient

houses than is possible to one whose prac

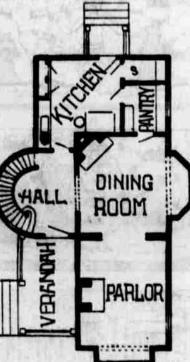


PERSPECTIVE.

tice is restricted to the conventionalities pertaining to exclusive city work. Brick and stone do not permit oddities and novel ties in form without a heavy penalty of expense, but in constructing a building of wood there is an opportunity for originality

in design without excessive expense
In the planning of a dwelling house
there is much to be considered apart from solidity of construction and an agreeable distribution of the parts of the exterior Consideration for the comfort of the occupants, combined with facilities for perfect execution of household service to its mi-nute details, is becoming more fully appre-ciated, while its neglect has brought upon the unlucky designer well deserved condemnation.

The illustrations accompanying this article represent an old design for a sub-urban cottage which has the double ad-vantage in the plan of being suitable for either a narrow or wide frontage, with an either a narrow or wide frontage, with an exceedingly economical and convenient arrangement of rooms in both the first and second stories. A cellar 7 feet deep extends under the entire building, inclosed by a wail 18 inches thick, laid up in lime and cement mortar to the top, with suitable windows and outside cellar doors complete. Above the foundation the building is of wood. In this plan the old cusing is of wood. In this plan the old custom of placing the stairway along one side of the parlor in a long, narrow hall which served as a mere passageway from front to rear has been abandoned. You enter

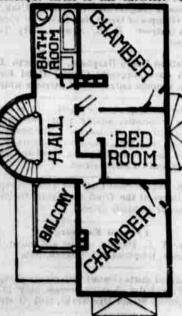


FIRST STORY the house from the side of the verands, which gives a pretty effect from both the front and side, and pass into a large hall, circular in plan, with a broad, winding stairway leading to the second story. Under the principal staircase is placed the passage and stairs to the cellar.

The large room parallel to the veranda, with the bay window in front, is the par-lor, which immediately connects with the for, which immediately connects with the dining room adjoining, separated by sliding doors. The dining room is of good aire, with a handsome octagon bay window at one end and large sliding doors shutting it off from the hall at the other. Back of it off from the hall at the other. Back of the dining room is the kitchen, with a large pantry and storeroom, as shown by the plan; also a door from the main hall and a back door leading to the yard in the rear. The chimneys are of hard brick to the roof and of pressed brick from thence. The open fireplaces in the parlor and dining room have bandsome glazed tile hearths and facings, ornamental brass fenders, suitable grates, mantels, etc., complete. The kitchen is provided with a pressed brick chimney breast, and portable range, boiler, sink and tubs.

In the second story the arrangement of

In the second story the arrangement of the rooms is admirable. The principal chamber is in the front, directly above the parlor, with a commanding aspect, which the balcony affords, as well as adding a que effect to the exterior. Con



SECOND STORY. venient to the front chamber is a good sized bedroom, which may serve as a nursery for young children if desired. Above the kitchen, accessible to the hali, are the bathroom and guest chamber, all

amply lighted.

A comfortable stairway leads to the attic, in which there are two excellent bedrooms and a 'arge storeroom which may be used as a servant's bedroom when desired.

The original cost of this house was \$2.000.

A Solemb Moment After the bridal party partook of

sumptuous banquet, a younger brother of the bride got up and said. solemnly, raising his glass:
"Ladies and gentlemen, I have to propose a toast, which, however, must be drunk standing. Please take your glasses

and rise up.

The guests, although somewhat bewildered, did so.

"Now," said the young scapegrace, "if you will remain standing for a few minutes I'll find out who has been sitting on my new stovepipe hat."—Rochester Times.

The Old Man's Darling.



little Mrs. Weston has taught her baby to call its father "Grandpa He-What did she do that for?

She-So that Weston shan't forget that he is old enough to be her father. - Life.

Down the Tree.

There were eight or ten of us on the platform of a railroad station in Tennes-see waiting for the train, and by and by e one called attention to a woman seated on a barrel and smoking a pipe with great vigor.

"What big feet," said one.
"How stupid she looks," added a second. "Bet a dollar she doesn't know A from Z!" put in a third.

Half a dozen people had had their say, when a "native," who had been whittling away at a shingle and sitting with his feet dangling off the platform, turned about and called to the woman:

"Mary, is the shotgun in the cart?" Yep.

'You'un tote it along yere!" "What fur?"

"Got to shute some of these 'uns fur talkin' 'bout you! Drap some extra buck shot in the bar'ls!"

Mary didn't go, however. Six apologies were rendered in six seconds, and the bus band accepted each and every one and said "You'un needn't tote that ar' gun over yere! These 'uns hev cum down the tree!"

-New York World.

Some Queer Happenings.

At a fire in Georgia recently, there being no water at hand, some little colored boys pelted it with watermelons which were growing in a neighboring field, and the melons bursting soon quenched the flames. A Massachusetts farmer claims to have

found an apple that is outwardly perfect, but the inside of which has been entirely consumed by a worm that crawled in A musician out west has invented a glass trombone. His object in so doing was to

enable deaf people to see the music as it passed through, but for some unaccounta-ble reason the plan has not worked.—Har-per's Young People.

Love and Wisdom.

One bright day in wintry weather Love and Wisdom met together; All Love carried was his quiver. Yet he did not seem to shiver. Wisdom, though in furs, was cold: Love was young and Wisdom old.

Wisdom, wer seeking truth, Asked the comely, naked youth How his body was not frozen. As he hadn't any clothes on? Love, for answer, sent an arrow And the old man's blood waxed hotter:

Twill be boiling ere he's got her.

-A. C. Gahan in New York Sun.

"Goodness gracious," yelled the man-ager, meeting the leader of the orchestra coming up, "there was a terrible mess of it half way in the last act."

"And didn't I manage it nicely?" said the leader. "I caught up so that even you must have noticed I wasn't more than three bars behind when the curtain fell."—Fliegende Bi ter.

The Height of Politeness. Mrs. Passee Will you kindly change Singerly your seat, sir, so that you will be between out of it? me and these young ladies?
Old Gentleman—Certainly. Don't you

wish to see them? Mrs. Passee—No, indeed; that would be very rude. I am their chaperon.—New York Weekly.

Ecclesiastical Item.

Teacher-What are the names of the seven days of the week?

Boy — Monday, Tuesday, Wednesday,
Thursday, Friday, Saturday.

"That's only six days. You have missed

one. When does your mother go to church."
"When pa buys her a new hat."—Texas Siftings.

A Suggestion.

He (despondently)-My dear, we really must economize. Now what can we get along without?

She-I really don't know, Frank, unless it's your appetite.—Harper's Bazar

Fair Customer—That bicycle I bought for my little boy only three weeks ago has gone all to pieces.

Dealer—Yes'm. You remember I warranted it to go fast.-Good News.

Shocking.

Jaspar-There are men in the world who argue that electricity is life. Mrs. Jaspar-Then it is no wonder that so many men live shocking lives.—New York Herald.

It May Be So.

There are 156,973,873 watches in use at the present time. Of this number there is a possibility that one keeps as good time as the reader's.—Jewelers' Circular.

Not Responsible.

"Was that policeman dismissed for clubbing?"
"No, he proved that he was asleep when he did the clubbing."—Epoch.

She Was Never Anything to Him. She—So you loved and lost, did you? He—No, she returned all my presents.

A Rise in Temperature. The goodly housewife now prepares
To seek some summer spot,
Where she can keep quite cool until
Her husband has to pay the bill,
And then he makes it hot.

New York Herald. "TICKETS, PLEASE."

A Little Scheme All His Own, and It

"Tickets, please," said the conductor of train on a line running out of Detroit as he entered the car.

he entered the car.

There was a very general response in the shape of pasteboard until he came to a farmer who was very earnestly looking out of the window.

"Tickets, please," said the conductor.

The man paid no attention.

"I'll take your ticket, if you please."

The man looked up at him. "Hain't got any," he answered slowly.

"Well, the money then. Where are you going?"

going?"
"Hain't got any money."
"Well, then, what are you on here for?

If I don't get either money or ticket I must put you off the train."
"You wouldn't stop an express train just to put one man off, now would you?"
"Wouldn't I? You'll soon see whether I

will or not. Now I want your ticket or the cash without any more fuss." "Nary one." The conductor paused for a moment or two and then called the brakeman.

"Now are you going to get off without a fuss, or will we have to throw you off?" The man sighed and said he would go off quietly. When they got out on the plat-form and the conductor had his hand on the bell rope the passenger cast his eye over the flying landscape and said:

"Ain't there no way we can fix this up?"
"Certainly. Ticket or mouey."
After another look the man shook his head. "Let her go, captain."
The conductor pulled the rope. The air brakes scrunched and the train came to a

stop. The man stepped off, and then, handing the conductor a bit of pasteboard.

"I don't cheat no railroad company, cap tain. Here ye are. "Why in thunder didn't you give me this before? You can ride five miles further on this ticket. Step aboard lively.

"Never mind, captain. I would have to walk five miles back if I did. I live over yonder. So long. cap."—Detroit Free Press.

An Infallible Sign.

The poets with a fervid heat
Proclaim that summer's come again;
And seek with varied circumstance
This daring dictum to sustain.

Lo, see the flowers!" they remark; "Lo, likewise look upon the trees! And list the gurgling song of birds, That warble to the evening breeze!

"And view the verdure of the ground; And mark the azure of the sky; And at the blooming landscape round Pray now decorticate your eye!"

And by such varied visible signs And by such varied visible signs
The poets prove that summer's come—
I know it by the way the stamps
In my pocketbook begin to gum.
—Boston Courier.

Too Strict. In Germany the police regulations are

very strict, and any violation of them is promptly punished. The people have a holy terror of the law. Two gentlemen happened to meet in Berlin, and the following conversation took place: "Have you heard the dreadful news about Miller?"

"No: what is it?" "He was in a boat on the river. He fell overboard and was drowned. The water

vas too deep." "Didn't be know how to swim?" "Swim! Don't you know that all perthe river?"-Texas Siftings.

On a Long Journey. Tramp-Please, mum, I can't git work

at me trade now anywhere around here, and wud you be so kind as ter help me along on me journey to a place where I can find works Lady-Poor man! I didn't know busi-

ness was so dull. Where do you expect to "Considerin' the time o' year, mum, I'm

afraid I'll have to go a long ways north of here. "Indeed! What is your trade?"

"I'm a snow shoveler, mum."-Good News.

Doing Well.

Strawber-While I was rooming with a friend of mine, who is in the gas business, the other night, we were awakened by a slight noise, and then a burglar crept softly into the room. Singerly-Dear me! How did you get

Strawber-Very well indeed. My friend got everything he had.—Harper's Bazar.

"The same old jokes," snarled the land-lady as she overheard the new boarder dis-

cussing the spring lamb.
"They've one thing in their favor," answered the boarder. "What's that?" snapped the landlady. "They are not as old as the lamb," the cruel answer. - Detroit Free Press.

The Chaperon's Motto. Miss Straitlace-Do see that poor blind beggar woman on the corner, Maude? How pitiful it is to see her sitting there in the crowd with that card, "I am blind," sus-

pended around ber neck. Miss Follibud—Yes, it is pitiful; but, Ethel, what a delightful chaperon she would make.—Somerville Journal.

Florence at Home. Toots (standing in the shadow)—is Miss Florence at home this evening? Bridget—Come out where I can see you.

(Sotto voce: Yes; red hair, no mustache, turn up nose). Yes, come right in.—New York Herald. A Convenient Arrangement.

"Sir, I take the liberty of saying that you have my umbrella." "Very well, you take the liberty; I'll take the umbrella."-Epoch.



'Papa, don't you think these glases make me appear intellectual?" "Yes, my dear, but under all circum-stances keep your mouth closed."—Truth.



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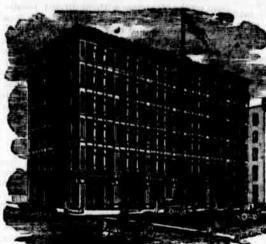
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